

**MAO Media&Arts Office ONLUS** invites to:

**Understanding New Media 2.2**

**The German Scene:**

*The network, **memory** and **identity**: a challenge for digital art*

Open Lecture by **Wilfried Agricola de Cologne**

Tuesday Dec. 12, 2006 **4 pm – 6.30 pm**

Università degli Studi di Napoli “L’Orientale”, Palazzo del Mediterraneo

Via Nuova Marina 59 Naples (I)

Hall 1.1 / *free entrance, English language*

**Video streaming web on [www.mediartsoffice.eu](http://www.mediartsoffice.eu) (4pm - 6.30 pm)**

**Who’s really Wilfried Agricola de Cologne?** Nobody knows his true identity and his true age (he declares to be born on 1950). Surely Wilfried Agricola de Cologne is German, born somewhere in the Black Forest. And surely he is one of the most exceptional virtual artist and curator ever existed, who lived and worked truly practicing a permanent online exposure. He declares to have died as the artist AGRICOLA on 31 December 1998 as the result of a terrorist attack and also tells to be reborn as the artist AGRICOLA de Cologne on 1 January 2000. He is living and working since 1984 in Cologne (Germany).

**MAO**, Neapolitan no profit agency with an European mission that speaks English and like to import in Italy all that would remain unknown (while exports the best Italian practices), continues its mission to disseminate digital culture and the most relevant topics of new arts to Italian audience. **MAO** invites the German Artist de Cologne to open the new cycle of the talks *Understanding new media* dedicated to the stars of the German Scene by producing and curating an open lecture streamed on the web as every talk offered before in Italy, where audience is acclaiming such moments dedicated to indepth with strong quality issues the debate on digital culture.

The seminar, entitled *The network, **memory** and **identity**: a challenge for digital art*, is dedicated to explore the most recent Agricola’s projects. Agricola tells, *for the first time in Italy*, about his Java Museum and the experience of [R] [R] [F]---> 200X (Remembering, Repressing, Forgetting), a flash video festival (as well as an online environment) that put together more than 800 artists and 50 curators of international standing and gives evidence of how is possibile, also in the art world, to apply the networking aptitude and culture. Curators select a numbers of artists on a theme base, after each selection and after the consequent online and offline exhibition, they put new visions and new culture insights, with the creation of new memories and connections. Therefore, after the different acquiring of further themes of selection and after having done further editions, Agricola created a network and an incredible database, either structural and performative – that is filled by all the viewpoint of the participating artists/curators but mainly assuring infinite other collective and rizhome-based visions.

Since 2004, the festival selected just two themes, the memory and the identity, that are the core of the talk, curated by MAO, that the artist will offer on December 12, in Naples, starting at 4 pm.

The lecture will be the first European occasion to appreciate the festival results, because it has been closed and just presented to MACRO (Museum de Arte Contemporaneo,



Rosario, Argentina), on last November 14. So MAO offers, according to its mission, an **absolute preview**, that could be easily followed from each part of the world by the **web streaming** on **mediartsoffice.eu website**.

Agricola will be introduced by the MAO curators, that will announce also the next no profit projects, as the **2007 membership card** that will give the opportunity to members to be part of a **virtual**<sup>1</sup> and **real** community, fully equipped of gadgets as the MAO red book, a copy of the very known original (that will contain all the data on the presence of the associates to the year events, with different colour stamps for the victims of the omnivore presence to every appointment!).

To give the salutation of the collaborating University, the madam professor **Jocelyne Vincent**, Director of Dipartimento di studi americani, culturali e linguistici of Università degli Studi di Napoli "L'Orientale", together with **Tiziana Terranova**, culture media and film science of the Essex University (UK), visiting professor to the department managed by Professor Vincent thanks to the "brain incentives" programme dedicated by Italian Ministry of Education to the mobility return of Italian researcher abroad.

**On 2007 MAO will open a new publishing house.** On the library *Understanding New Media*, MAO will collect all the talks and lectures guest on 2006. **MAO Publishing** will be exclusively a print on demand and online publisher.

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***Who's who....(read more)***

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<sup>1</sup> MAO is the acronym of media&arts office but, differently from the sexual violence of the chinese dictator Mao Tze Tung, the no profit agency (ONLUS) and its community is **gay friendly**, by hating and fighting any kind of discrimination a/o limitation of freedom rights.

## Who's who....(read more)

**media & arts office (MAO) ONLUS**, is an Italian no-profit agency, dedicated to design, curate and promote media arts with cultural events, art and editorial projects.

MAO is: mr Danilo Capasso (former Sintesi Electronic Arts Festival producer, curator, exhibition designer and dj); mr Francesco Quarto (former Sintesi producer, curator, art director), mr Vito Campanelli (mew media thinker, curator and net artist), ms Diana Marrone (journalist and fundraiser). They are less than 35 years old and are all from Naples.

MAO promotes actual art, expressed throughout all the platforms in which is usually declined: ambient installations made by new technologies, audio and video live acts signed by designers of all nationalities, talk and lectures on the most popular topics that involve us either as *users* and *consumers* of technologies and new communication tools.

Database, copyright, net art... these are some of the topics ran on Sintesi ([www.sintesi.na.it](http://www.sintesi.na.it)), International electronic arts festival, held in Naples and Milan from 2002 to 2005, located in unusual and spectacular venues as church, museums, club and galleries: now MAO is picking this flower, sowed so widespread.

Since its foundation (August 2006), MAO curates the Italian event of the first WWW World party (One Web Day, Sept., 19 2006, Naples, with an online chat with 24 world capitals involved) managed by ICANN; lauched the Understanding New Media lectures, opened with the first section (The Dutch Scene): a talk and a party with Geert Lovink (October 6, 2006), web streamed on [mediartsoffice.eu](http://mediartsoffice.eu).

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**Tiziana Terranova**, is professor of Culture, media and film science at Essex University, UK. Now she is visiting professor at the "Dipartimento di studi americani, culturali e linguistici dell'Università degli Studi di Napoli "L'Orientale" thanks to the "brain incentives", a programme dedicated by Italian Ministry of Education to the mobility return of Italian researcher based abroad.

She is the author of *Network Culture: Politics for the Information Age* (Pluto Press, 2004, translated into Italian in *Cultura network: per una micropolitica dell'informazione*, Roma, manifestolibri, 2006).

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**Wilfried Agricola de Cologne (??, 1950, Colonia, GER)**, is a multidisciplinary media artist. He created and manages the [NewMediaArtProjectNetwork] in Cologne, a Foundation, shortly called *The Network*, disseminating the new media culture ([www.nmartproject.net](http://www.nmartproject.net)).

As video and short film director, he overviews edition, music design and every other function (his complete film collection is on <http://moviingpictures.agricola-de-cologne.de>).

As artist, he exhibited on more than 100 solo show guest in 70 European museums.  
As curator he projected and managed between 1989 and 1994 several shows and European Cultural project. Since 2000 he manages the online project New Media Project of *The Network*.

Since 2000, he joined more than 250 media exhibitions and festivals (now he is exhibited in a collective net art installation at MAXXI Museum, Rome). Among the main exhibitions and festival: Moskow International Film festival 2006, Japan Media Arts Festival 2006 & 2002, ZKM Karlsruhe/G 2005, Biennale of Video New Media Santiago de Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEFF Seoul 2004 & 2005 etc) with his online and offline multi-media

Since 2000, he curates 50 exhibitions and awards for *The Network*.

Only for his Java Museum - Forum for Internet Technologies in Contemporary Art (<http://www.javamuseum.org>), he curated in 4 years (from 2001 to 2005) 18 showcases.

On 2006, Agricola de Cologne initiated:

Cologne OFF – Cologne Online Film Festival – <http://coff.newmediafest.org> ,

Cologne OFF I – “identityscapes”

Cologne OFF II – “image vs music”

The Media/Art/Cologne – (<http://www.mediaartcologne.org>)

His last solo show, the project //selfportrait – a show for Bethlehem – a show for Peace – (<http://self.engad.org>), curated together with the Bethlehem International Center (Palestine), the Officyna Art Space Szczecin (Poland), the Museo de Arte Contemporaneo Santa Fe (Argentina), the MACRO - Museo de Arte Contemporaneo Rosario (Argentina) & the Casoria Contemporary Art Museum (Casoria, Naples) is actually exhibited in this last Center in the days of MAO talk.

Other Agricola's projects:

SoundLab 2006 – sound art environment

<http://downloads.nmartproject.net/SoundLabChannel.pdf>

<http://soundlab.newmediafest.org>

SIP - SoundLAB Interview Project

>[http://soundlab.newmediafest.org/blog/?page\\_id=41](http://soundlab.newmediafest.org/blog/?page_id=41)

**To see or download all his project see: <http://www.agricola-de-cologne.de>**

As an artist's brand, the name points already to the artist's ambitions and intensions, eg his 'program'. Based on the real family name Agricola, which stands for humanism and humanity and the combination of art and humanism, since in Renaissance times there were several humanists, philosophers, painters named "Agricola", it symbolizes also his connection to Greek philosophy ( in school he learned the ancient languages , Greek and Latin) the Renaissance is based on. The city of Cologne stands for the city of art and culture (based on an history of 2000 years, once founded by the Romans) and above all nowadays, the city of the media; it is that place in Europe where the most television companies are located, and a very important film industry. So, "Agricola de Cologne" stands for awareness for history, for humanity, for new media and for new ways in (approaching) art as brand of the virtual instance, media artist, New Media curator and founder of the NewMediaArtProjectNetwork who manifests himself physically only a few times a year.

born 1950 in Black Forest (Southern Germany)

died as the artist AGRICOLA on 31 December 1998 as the result of a terrorist attack

reborn as the artist AGRICOLA de Cologne on 1 January 2000

living and working as a free lance artist since 1984 in Cologne (Germany)

#### **Studies**

- 1969-1971 Stuttgart State Academy of Fine Arts (Grafic & Photography)
- 1971-1974 Munich University (History of Art, Journalism and Dramatic Arts)
- 1974-1978 Rijksakademie Amsterdam (Painting)

Since 1989, the artist realised several collaborative and media related art works

1989-1993 Foundation of ARCHA Society- a temporary non -profit organisation/cultural exchange between Western and Eastern Europe, as the director of ARCHA, Agricola organised several international conferences and cultural projects in Germany and Poland.

Since 1994 working with New Media

Between 1995 and 1999 realisation of the Memorial project "A Living Memorial" in 43 installations at 43 places in Germany, Poland and Czech Republic including Krakow, Auschwitz, Terezin, Berlin, Hamburg, Cologne and others, a multi-media art work, including photography, video, computer and sound installations

Since 2000 development NewMediaArtProjectNetwork , the experimental platform for Art and New Media

### Exhibitions

since 1967 Collective in Germany and abroad, since 1980 Individual in Germany and abroad

since 1987 realisation of 12 major touring solo exhibition projects in co-operation with more than 70 museums in Great Britain, France, Belgium, Poland, Lithuania, Russia, Czech Republic and Germany.

Since 2000 participation in numerous international media festivals, exhibitions and conferences.

### Curator

1991 –1994 curator of several exhibitions and cultural events in the framework of ARCHA Society Foundation

2001 – 2002 – curator of numerous online shows for NewMediaArtprojectNetwork (details see further ahead)

### Databases - Artbase Rhizome

- Never wake up ><http://rhizome.org/object.rhiz?2686>
- Hans - a true story ><http://rhizome.org/object.rhiz?2689>
- Transience- an atonal composition ><http://rhizome.org/object.rhiz?2920>
- ]and\_scape[ ><http://rhizome.org/object.rhiz?3351>
- urban.early sunday morning\_raw ><http://rhizome.org/object.rhiz?4084>
- Violence Online Festival > <http://rhizome.org/object.rhiz?7503>
- Family Portrait ><http://rhizome.org/object.rhiz?10784>
- 138 seconds of peace? ><http://rhizome.org/object.rhiz?16154>
- [R][R][F] 2004--->XP ---> <http://rhizome.org/object.rhiz?24241>
- En [Code] ed ---> <http://rhizome.org/object.rhiz?24243>
- 9/11 - the Triple Method ---> <http://rhizome.org/object.rhiz?27287>
- dreamtime: : ---> <http://rhizome.org/object.rhiz?28629>
- Inability of Being Nude ---> <http://rhizome.org/object.rhiz?29782>
- Netzspannung Experts Data Base - <http://netzspannung.org/network/experts/>
- Netzspannung > Netzkollektor - <http://netzspannung.org/netzkollektor/classic/>

### Prizes/Awards

- MAGMART Award – Magmart Videoart Festival Naples/Italy 2006
- Bele.Arte.Lamia Videoart Award (Greece) 2006
- MOSAICA AWARD 2005 for net based work "Family Portrait" – Jews in Diaspora – www.mosaica.ca
- Award for [NewMediaArtprojectNetwork]: |cologne at MAD03 – Festival Madrid/Spain (2003)
- Special Prize of the Organisations Committee on Computer Space Festival 2002 Sofia (Bulgaria)
- 1st Prize for A Virtual Memorial – best foreign multi-media art work Computer Space Festival 2001 Sofia

### New in 2006

#### Solo shows

##### ://selfportrait a show for Bethlehem – a show for Peace

- Bethlehem International Center /Palestine Cave Gallery 06-30 July 2006
- Officina Art Space Szczecin/Poland 20 October -20 November 2006
- MAC – Museo de Arte Contemporaneo Santa Fe/Argentina 10 December – 28 January 2007
- Casoria Contemporary Art Museum Naples/Italy 16 December – 17 January 2007

#### Participations->Exhibitions/Media Festivals

- NetSpace: Travel to Art on the Net – MAXXI Museo nazionale de Arte XXI secolo 2/12/06 – 28/2/07
- 2nd Digital Art Festival Rosario/Argentina - 16, 17, 18 November 2006
- Video Dialoghi Centre Cultural Francais Turin/Italy – 13-16 December
- 8<sup>th</sup> CHROMA – Festival de Arte Audiovisual – 12-17 November 2006
- MAEM – Arte Electronico Madrid-Mostoles/Spain November
- 5th Salon de Arte Digital Maracaibo/Venezuela - November
- Canariasmediafest '06 - 31 October - 04 November - Gran Canaria/Spain
- International Panorama of Independent Film and Video Patras/Greece
- PLAY IV Video Art Festival Buenos Aires/Argentina - 24-27 August 2006
- FILE - Electronic Language Festival Sao Paulo/Brazil - FILE Poetry - 15 August - 03 September 2006
- Al Kahf Art Gallery Bethlehem/Palestine - 06 -30 July 2006
- VIVA - Vital International Video Art - De Stad als Theater Zwolle/Netherlands - 28 June - 02 July 2006
- Moskow International Film Festival - 28 June - 02 July - Film: House of Tomorrow
- Outvideo Festival - Ekaterinburg/Russia - 5 June - 5 July 2006
- VIII SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL Havana/Cuba - 19 June - 16 July
- D-NEFF - experimental video festival Vitoria-Gasteiz/Spain - 12-13 June 2006
- Into Out - Digital Art Festival Thessaloniki/Greece - digital videos - 1-8 June 2006

- Camargo Cibernetico - Electronic Art Festival Camargo/Spain - 29 May - 02 June 2006
- MAF'06 - Media Art Festival Bangkok/Thailand - 02-04 May 2006
- Pixeldance Festival Thessaloniki /Greece - 12-15 May 2006
- The Streaming Festival - The Hague/Netherlands - 9-12 May
- Confluencias 2006 - Art and Technology Festival Huelva/Spain - 9-12 May
- Unauthorized Access Festival St. Petersburg - Hermitage Museum St. Petersburg/Russia - 7-21 April
- Bele.ArteLamia 2006 - Lamia (Greece) videoart - 7-16 April -
- Athens Video Art Festival - Athens/Greece - 7-9 April
- FILE - Electronic Language Festival Rio de Janeiro - Cultural Center Telemar - 20 March -20 April
- Ecopoetics: The Finger Lakes Environmental Film Festival - Ithaca University/USA - 30 March-6 April
- Festival Audiovisual Zemos98\_8 - Sevilla/Spain 14-18 March
- Videoformes 21th International Video Art Festival - Clermont-Ferrand (France) - 14-18 March
- 5th Biennale de la Photo et des Arts visuels de Liège MAMAC - 18 February. - 31 March 2006
- Metu Video Festival - Ankara/Turkey - 2-4 March
- Japan Media Arts Festival Tokyo/Japan - 24 February - 5 March
- Fundación Luis Seoane, La Coruña: 20 February - 20 March - "Violencia sin cuerpos"
- Heaven Gallery Chicago/USA - Winter Screening 18 February
- Mediateca -CaixaForum-, Barcelona - 14 February - 7 April
- Paço das Artes Sao Paulo/Brazil - Laisle Entertainment! -video screening - 6 Feb - 5 March
- India International Center New Dehli - CeC & CaC - 27-29 January
- Magmart Videoart Festival Naples - 21-29 January - video Award
- The Art Gallery of Knoxville/USA - "Global Groove" - 01 - 25 January

#### **Solo shows**

- Bethlehem International Center /Palestine Cave Gallery 17 February - 14 March

#### **Participations Exhibitions/Media Festivals**

- VidFest05 - Video Festival Museum of New Art - MONA - Detroit/USA - Jan-Feb
- Videoformes 20th International Video & New Media Art Festival Clermont-Ferrand (France)
- Musée du Ranquet Clermont-Ferrand (France) - "En [code] ed" & " 138 seconds of peace?"
- Festival Audiovisual Zemos98\_7 Sevilla/Spain 1-6 March
- MAF'05 - New Media Art Festival Bangkok 2005 -
- ZKM Karlsruhe/G - MAKING THINGS PUBLIC --->Fair Assembly curated by Steve Dietz
- Museo Nacional Arte Contemporanea Reina Sofia - 31 March - 8 May
- Espacio de Arte Contemporáneo de Almagro, Hospital de San Juan de Dios/Spain : 12 May - 19 June
- The Hong Kong Artists Biennale 2005 - 1-30 April
- Images Festival Toronto - 7 - 16 April - www.imagesfestival.com --- [R][R][F]2005--->XP
- Version'05 Festival Chicago/USA - 25 April - 1 May - Women: Memory of Repression in Argentina
- Israeli Digital Art Lab Holon/Israel - Hilchot Shchenim Chapter C - 16 April - 16 July
- SENEf - Seoul Festival for Internet & Film - www.senef.net - "Truth- Paradise Found" - 01 May -01 July
- Hic et Nunc - San Vito a/Tagliamento/Italy - VideoChannel presentation -
- Arcipelago - International Festival for Shortfilm and New Images Truth-Paradise Found - 17-23 June
- EAST'05 - Norwich Gallery Norwich/UK - [R][R][F]2005--->XP - 02 July - 20 August
- Obsession - International Audio & Video Festival Istanbul/Turkey 02 July - 08 July
- Outvideo Festival Ekaterinburg/Russia - 5 June - 5 July
- Hic et Nunc - San Vito a/Tagliamento/Italy - VideoChannel presentation - 11 June - 17 July
- Arcipelago - International Festival for Shortfilm and New Images - Truth-Paradise Found - 17-23 June
- 51th Venice Biennale - Isola della Poesia - curated by Achile Bonito Oliva - 11 June - Nov
- Museo de Arte Contemporáneo del ZULIA, MACZUL - IV Salón de Arte Digital - Maracaibo/VE 2005 -
- MAF'05 - New Media Art Festival Bangkok 2005 - 2nd edition -TSUNAMI - 25 - 29 June
- 2nd Synch Festival - 1-3 July 2005 - Lavrio Technological & Science Park Athens/Greece
- Digitraffic@Germany - SENEf 2005 - Seoul Net & Film Festival Seoul/South Korea - 01 July - 01 Sept.
- Norwich Gallery - EAST'05 - Making Things Better - Norwich/UK - 02 July - 20 August
- That Uncomfortable Place Between Beginning and Ending, curated by Lee Wells -New York/NY 15-17 July
- prog:ME - Electronic Art Festival Rio de Janeiro/Brazil - 18 July - 28 August
- 2nd Media Art Festival Yerevan/Armenia - 9-30 August
- 3rd 0110 Digital Film Festival New Dehli/India - 05-08 September
- Museum of Contemporary Art Santa Fe/Argentina - Orilla#05 - - 8-11 Sept
- Centro de Arte Caja de Burgos (CAB)/Spain: 9-30 September
- Lisbon Gay & Lesbian Film Festival 15-21 September Lisbon/Portugal
- Cyber Poem 2.1 - International Meeting of Digital Poetry - Barcelona/Spain 24 September -
- Artium, Centro-Museo Vasco de Arte Contemporáneo, Álava/Spain: 30 September - 16 October
- Interferencias - International Festival of Art in Action-Junin/Buenos Aires-Argentina- 13-16 October
- Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA - "Groundworks" - 14 Oct- 11 Dec
- FILE - Electronic Language Festival Sao Paulo/Brazil - 31 October - 05 November 2005
- FILE - Hipersonica 5 November - SoundLab Channel
- Centre d'Art la Panera, Lleida/Spain: 3 - 29 November -\*"Violencia sin cuerpos"

- Biennale of New Media Art Santiago de Chile - 18-28 November - [R][R][F]2005--->XP
- Filmoteca Canaria del Gobierno de Canarias. Tenerife y Las Palmas de Gran Canaria/Spain: 28 Nov - 4 Dec
- Contemporary Art Centro Párraga, Murcia/Spain: 04-21 December - "Violencia sin cuerpos"

#### Guest lectures

- 16 February - at Bethlehem University/Palestine - [R][R][F]2005--->XP
- 19 February - at Bethlehem International Center/Palestine - [R][R][F]2005--->XP
- 22 February - at Musrara Media Art Academy Jerusalem/Israel - [R][R][F]2005--->XP
- 02 March - at Camera Obscura Academy Tel-Aviv/Israel - [R][R][F]2005--->XP
- 11 October - at Recoleta Cultural Centre Buenos Aires/Argentina
- 12 October - at National Library Buenos Aires/Argentina
- 18 October - MACRO - Museum of Contemporary Art/Rosario/Argentina
- 19 October - University of Rosario/Argentina
- 21 October - MAC - Museum of Contemporary Art Santa Fe/Argentina
- 25 October - Goethe Institute Montevideo/Uruguay
- 03 November - FILE Symposium Sao Paulo/Brazil

#### Solo shows

- National Museum of Contemporary Art Bucharest/Romania - March 05 March - 30April

#### Participations - Exhibitions/Media Festivals

- New Media Festival Bangkok 2004 - [R][R][F] 2004-->XP -
- Centro de Arte Moderno Madrid (Spain) - Viernes Curvado curated by Antonio Alvarado
- Version>04 Festival Chicago (USA)
- Basics Festival Salzburg/Austria - 8-16 May
- Electronic Art Meeting - PEAM 2004 Pescara/Italy - 23-26 May
- VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) -
- Festival of New Film and Media Split/Croatia (26 June-2 July)
- Seoul Festival for Internet & Film - SENEF
- Outvideo Festival Ekaterinburg/Russia -
- Avanca Film & Videofestival 2004 Avanca/Portugal
- InterFACES - digital print exhibition Silom Center Bangkok/
- public\_space\_festival Yerevan/Armenia
- Westcoast Numusic & Electronic Art Festival Stavanger/Norway
- FAIM Madrid - El Viernes Curvado curated by Antonio Alvarado
- RecyclingArt Festival - 3. Internationales RCA Festival in Berlin
- Biennale de Montreal 2004 - curated by Anne-Marie Boisvert - La ville virtuelle -
- F5 - International Exhibition of Digital Art - Visual Art Center Santiago/Chile (C.A.V.S.) -
- 24 hours Film Festival Nuremberg/Germany
- Orilla'04 -International Exhibition of Digital Art - Museum of Contemporary Art Santa Fe (Argentina)
- FILE - Electronic Language Festival Sao Paulo/Brazil [R][R][F] 2004 --->XP
- 404 New Media Art Festival Rosario/Argentina
- Biennale for Electronic Art Perth/Australia - www.beap.org- [R][R][F] 2004-->XP

#### Features

- Interview on Teknedia Torino/Italy www.teknedia.it - 30 March
- Interview on Polvo Magazine Chicago/USA - 20 March
- Interview/article on EIBatiscafo - E-zine of Institute of Postgraduate Studies - Santillana University (Spain) - 1
- Presentation/NetMeeting Electronic Visualization Laboratory, School of Art & Design - University of Illinois at Chicago - 17 March

#### Webprojects

- Vigil of Planetary NetArt - <http://vpar.net>
- Vectorial Elevation Dublin by Rafael Lozano-Hemmer - <http://www4.alzado.net/>

#### Collaborations

- Bergen Centre for Electronic Arts Bergen/Norway - www.bek.no
- New Media Festival Bangkok 2004 - <http://thailand.culturebase.org>
- Artificialia/PEAM Pescara (Italy) - <http://www.artificialia.com/peam2004>
- International Festival of New Film and Media Split (Croatia) - [www.splitfilmfestival.hr](http://www.splitfilmfestival.hr)
- Centro Pablo de la Torriente Brau Havanna (Cuba) - [www.centropablo.cult.cu](http://www.centropablo.cult.cu)
- Armenian Centre for Contemporary Experimental Art - [www.accea.org](http://www.accea.org)
- Biennale for Electronic Art Perth/Australia

**Participations exhibitions/media festivals/conferences**

- MAD03 - Electronic Art Festival Madrid
- Nth ArtExhibit.001 - Nth Art Collective London/UK
- Computer Space Festival - Netart from German speaking countries by JavaMuseum
- MAEM 2003 - Electronic Art Mostoles -Madrid (Spain) - en [code] ed -
- Feria Estampa Madrid (Spain) -->MAEM - en [code] ed - 26-30 November 2003
- "Ground of my studio" - show of Maya Kalogera at Gradec Gallery, Zagreb/Croatia
- Centro de Arte Moderno Madrid (Spain) --> MAEM - en [code] ed - 19 December 2003
- Next5 Minutes Festival - Media Library -
- Moving Media Multiplicator Vienna (Austria)
- Venice Biennale - Venice (Italy) - Wandering Library Project curated by Doron Polak
- Artemedia 2003 - Universidad Maimonides Buenos Aires/Argentina
- FiFi Festival 2003 - Paris (France) - Urban.early sunday morning\_raw
- File 2003 - Electronic Language Festival Sao Paulo (Brazil) - net based work
- Digital Sur Festival- Arte Digital Rosario 2003 - Rosario (Argentina)
- Nonetart Festival - Arte Digital Rosario 2003 - Rosario (Argentina)
- 8th International Festival of New Film - Split/Croatia
- Pula off - 50th Pula Filmfestival - Cinemania(c)
- New Forms Festival Vancouver (Canada)
- Fibreculture Conference 2003 - Brisbane/Australia :: Digital Literacies :: New Media Arts Exhibition -
- Film and New Media Festival Lancaster (UK)
- Open air at Royal Gardens (Copenhagen/Denmark) curators Pio Diaz and Eva Sjuve
- Interactiva'03 - Museum of Contemporary Art Merida/Mexico
- Galerija ULUPUH Zagreb/Croatia - cinemania(c) + digitaldiary - curated by Branca Bencic
- PEAM 2003 - Electronic Art Festival 2003 Pescara/Italy
- Kunst aus Strom Festival/Art from Electric Power Festival Nürnberg/Germany
- Kinokaze - Open Screen Belgrade (Serbia & Montenegro) -
- NetArt Open 2003 - Irish Museum of Modern Art (IMMA) Dublin
- Web Biennial 2003 - Istanbul Museum Istanbul (Turkey)
- Chiang Mai 1st New Media Art Festival - Chiang Mai (Thailand)
- Videoformes - 18th Video and Multimedia Festival Clermont-Ferrand (France)
- (6th) Media Arts Festival, Tokyo Metropolitan Museum of Photography 27 Feb to 9 March
- Machinista Media Festival Perm/Russia
- Sala Apta - exhibition at Centre de Arte Moderno Quilmes/Buenos Aires (Argentina)
- 3rd Audiovisual Festival Lille/France
- V SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba)
- New Media Nation - Festival of Festivals, Bratislava/Slovakia
- No War Media Marathon - Berlin

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Participations- festivals/media art exhibitions

- Digitalclip Festival - Municipal Gallery of Contemporary Art Torino (Italy) -
- Art on the Net Festival - (Japan) - 9.11 – The Triple Method
- ART IN TRANSIT - Video, CD ROM, Digital Images curated by Caterina Davinio - University of Rom
- Mediahexa Festival Seoul (Korea)
- Medi@terra - Festival Athens (Greece)
- e-magic - cybermedia events - 43th International Filmfestival Thessaloniki (Greece)
- File 2002 - Electronic Language Festival Sao Paulo (Brazil)
- Cyborg 01 Festival - III International Arts Festival Valencia/Venezuela
- X Canarias International Festival of Video & Multimedia
- Sala Roja - exhibition at Centre de Arte Moderno Quilmes (Argentina)
- III. INTERPOETRY Exhibition Sao Paulo (Brazil)
- Condition of the Cube - "Labyrinth of Art" - Art Festival Klodzko Art Centre (Poland)
- Computer Space Festival 2002 Sofia (Bulgaria) 18 - 20 October
- 5th International Meeting of Experimental Poetry Buenos Aires (Argentina) - experimental poetry
- Peace and Human Security Media Festival - New York (USA)
- VideoMarathon Contemporary Art Centre Chisinau (Moldavia) - 3 Flash Video works
- \*Liberarti - Liverpool Biennial (UK) - Violence Online Festival –
- //Reload// - NetArt Open 2002 - Istanbul Museum Istanbul (Turkey)
- Asolo Art Film Festival - Asolo (Italy)
- August Art 2002 Festival New York (USA)
- ISEA 2002 Nagoya (Japan) - net based work - Electronic Theatre
- Cinemania(c) - exhibition at 49th Pula Filmfestival - Pula (Croatia)

- "Terror" - exhibition at DRCCC (Australia)
- Version02 - Museum of Contemporary Art Chicago (USA)
- THAW 02 - film, video, digital and sound festival - Iowa City (USA)
- 17th Videoformes Festival - Clermont Ferrand (F)
- Violens Festival Tábor - Violence Online Festival (Czech Republic)
- COOP Media Festival - Museum of Contemporary Art Bucaresti (Romania)
- IV SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havana (Cuba)
- 12-12 -Time Based Web Cast - 18 May - Cardiff School of Art &
- 'Visions Festival' at St. Kilda Film Festival - Melbourne (Australia) - net based works -
- 2002 International Flag Art Festival Seoul (Korea)
- Arte por Borges (Art for Borges) - exhibition at Centre de Arte Moderno Quilmes (Argentina)
- HAZE - hive-projects Toronto (Canada) - 21 April 2002 - Never wake up
- Con|text - Stasis\_Space - curated by John Kannenberg (UK)
- Free Manifesta/Manifesta 4 - Kunstverein Frankfurt (Germany)
- Free Biennial New York (USA)
- The Open Museum - Irish Museum of Modern Art (IMMA) Dublin
- About Vision - digital art exhibition London (UK)
- Artists respond on 9/11 - Mercury Productions - A Virtual Memorial
- Prix Ars Electronica Linz (Austria)
- New Media Line - online exhibition on KanonMedia, Vienna (Austria)

## 2001

### participations – festivals/media art exhibitions

- 16th Videoformes Festival Clermont Ferrand (F) - A Virtual Memorial
- Art Of Torture - Art against Torture - NCCA Kaliningrad (Russia) - Seconds: Forever
- Condominium - Webart at HICETNUNC 10 - San Vito a/T (Italy)
- Lite Show Festival at Boston Cyber Art Festival 2001 (USA) - Screening: Seconds: forever
- Station Rose WebCast Lounge at Art Frankfurt (Germany) - A Virtual Memorial
- Net-z-lab Internet Award 2001 - Nomination Chemnitz (Germany) - Work: No answers
- Snow Blossom House - at Sonar Festival Barcelona 2001 (Spain) - Compressed Affair
- Azione Parallela Bunker – Interventi - of Caterina Davinio - at Biennale Venezia 2001 (Italy)
- File - Electronic Language Festival 2001 - Sao Paolo (Brazil)
- File - Electronic Language Festival at Curitiba City (Brazil)
- Biennale de Cerveira 2001 (Portugal) digital works with R 2001: Never wake up
- Media Art Festival Friesland 2001 (The Netherlands) - Watch: seconds: forever
- Circus 2001 Conference Glasgow (UK) - A Virtual Memorial
- DMF2001 - Digital Media Festival 2001 Manila (Philippines) - Moving Picture Collection
- 2nd Interpoetry Exhibition Sao Paolo (Brazil) - Never wake up, Identity of Color, Transience
- Computer Space 2001 Festival Sofia (Bulgaria) – 2nd Prize Foreign Multimedia
- Documenta USA - Museum of New Art - MONA Detroit (USA)
- Casting a Net - McLean Project for the Arts (Virginia/USA) - Never wake up
- Viper Media Festival (Switzerland) -Screening- Seconds: Forever
- Prix Ars Electronica (Linz - Austria) Netcellence
- Art on the Net - Postcagian Interactive Sounds (Japan) - Transience - an atonal composition
- 4th International Meeting of Experimental Poetry Vortice – Buenos Aires (Argentina)
- Pixelpoint Computer Art Festival 2001 Nova Gorizia (Slovenia) – Compressed Affair
- Net\_working Watershed Media Centre Bristol (UK) and 4th International Conference on Modern
- Technology and Processes for Art, Media and Design, Bangkok (Thailand)
- Links/Ligacoes Conference and Prize Oporto (Portugal) A Virtual Memorial & Transience
- Digital Clip Festival 2001 Torino (Italy) Never wake up
- Medienturm Graz (Austria) – Feature A Virtual Memorial and Never wake up

1991 –1994 curator of several exhibitions and cultural events in the framework of ARCHA Society Foundation

2001 – 2005 – curator of numerous online shows for NewMediaArtprojectNetwork (details see further ahead)

## 2001

- 'Fields of Identity' - online exhibition on A Virtual Memorial-
- 'The Artist's Studio' - online exhibition on A Virtual Memorial-
- 'Perspectives on New Media' - competition and online show on JavaMuseum -
- Solo Show of Jody Zellen (USA) - online exhibition on JavaMuseum -
- Solo Show Tiia Johannson (Estonia) - online exhibition on JavaMuseum -
- 'Memorial for the Victims of Terror' - online show on A Virtual Memorial-
- 'Memorial for the Victims of AIDS' - online show on A Virtual Memorial-
- 'Featured Artists' series on Le Musee di-visioniste -

**2002**

- Solo Show MEZ - Mary Anne Breeze (Australia) - solo exhibition on JavaMuseum -
- 'Visions up and down' - six net artists for JavaMuseum -
- 5 editions of - 'Featured Artists' series for Le Musée di-visioniste -
- Mirror at the Bottom - artists portraiting themselves - A Virtual Memorial/Le Musée di-visioniste
- Actual Positions of Italian Netart for JavaMuseum -
- LMD MediaCentre Summer Festival - Cinematheque/MediaCentre le Musée di-visioniste
- Violence Online Festival
- Fundamental Patterns - Peripheral Basics - for JavaMuseum
- Focus: x {self}\_presentation - four features - for Le Musée di-visioniste -
- Actual Positions of French NetArt for JavaMuseum -
- Just positive! - for A Virtual Memorial

**2003**

- \*Winter Streams part I+II- artists working with streaming media
- \*Who are the pioneers? - for A Virtual Memorial
- \*Featured artists Edition 06 - le Musée di-visioniste
- \*Violence Online Festival 2003 - NewMediaFest -Versions 4.0, 4.1, 5.0, 6.0, 6.1, 7.0, 7.1, 7.2, 8.0
- +Version 4.0 New Media Nation - Festival of Festivals Bratislava (Slovakia)
- +Version 4.1 Spotlight on Turbulence [www.turbulence.org/spotlight/agricola](http://www.turbulence.org/spotlight/agricola)
- +Version 5.0 Videofomes - 18th International Video and Multimedia Festival Clermont-Ferrand (France)
- +Version 6.0 1st New Media art Festival Chiang Mai (Thailand)
- +Version 6.1 Net Art Open 2003
- +Version 7.0 PEAM 2003 - Pescara Electronic Art Festival
- +Version 7.1 Web Biennial 2003 Istanbul Museum (Turkey)
- +Version 7.2 Fibreculture Conference - Digital Literacies - Brisbane/Australia (11-13 July)
- +version 8.0 Nonetart Festival - Arte Digital Rosario 2003 (Argentina) 15-27 August 2003
- FILE 2003 - Electronic Language Festival Sao Paulo (Brazil) 14-27 August 2003
- Open-air at Royal Gardens (Copenhagen/Denmark) curated by Pio Diaz and Eva
- +version9.0 MAD=3 – Experimental Art Festival Madrid/Spain
- \* [R]-[R]-[F] - Festival - A Virtual Memorial
- +Version 1.0 - InteractivA'03 - Biennale of New Media Art at Museum of Contemporary Art Merida (Yucatan/Mexico)
- \*Guest curator of InteractivA'03 - Biennale of New Media Art at Museum of Contemporary Art Merida (Yucatan/Mexico)
- \*LatinoNetarte.net - Netart from Spain, Portugal and Latin American countries - JavaMuseum
- \*I-highway - Netart from Canada - JavaMuseum
- \*Perspective'03 - Show and competition for JavaMuseum + Computer Space Festival 2003 Sofia/Bulgaria
- \*'[self]\_representation' for le Musée di-visioniste
- \*Netart from German speaking countries for JavaMuseum
- \*Slowtime?..... Quicktime (.mov) as an artistic medium - for MediaCentre at le Musée divisioniste

**2004**

- \*Netart from Great Britain and Ireland for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- \*Violence Online Festival 2003 - NewMediaFest - [www.newmediafest.org](http://www.newmediafest.org) - Versions 9.1, 10.0+
- +version 9.1 - Globalization --->Wigged.net - [www.wigged.net](http://www.wigged.net)
- +version 10.0 - [R][R][F] 2004 ---> National Museum of Contemporary Art Bucharest/Romania -
- Bergen Centre for Electronic Arts Bergen/Norway
- New Media Festival Bangkok 2004
- \*Netart from all Asia and Pacific area for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- launch on 20 March [R][R][F] 2004-->XP -->New Media Festival Bangkok 2004
- \*Netart from Spain for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- launch on 8 May [R][R][F] 2004-->XP on occasion of Basics Festival Salzburg/Austria -
- \*Netart from the Nordic countries for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- launch on 19 May on [R][R][F] 2004-->XP on occasion of Electronic Art Meeting Pesacra/Italy -
- \* [R][R][F] 2004-->XP for [NewMediaArtProjectnetwork]: ||cologne - [www.newmediafest.org/rrf2004/](http://www.newmediafest.org/rrf2004/)
- --->\* [R]-[R]-[F] - Festival Version 2.0 - A Virtual Memorial - [www.newmediafest.org/rrf2004/](http://www.newmediafest.org/rrf2004/)
- National Museum of Contemporary Art Bucaresti/Romania - [www.mnac.ro](http://www.mnac.ro)
- 2. Bergen Centre for Electronic Arts Bergen/Norway - [www.bek.no](http://www.bek.no)
- 3. New Media Art Festival Bangkok 2004 - <http://thailand.culturebase.org>
- \*Rainforest Memorial - A Virtual Memorial - [R][R][F] 2004-->XP - launch at National Museum of Contemporary Art Bucaresti/Romania

**2005**

- VideoChannel - curated Selection 01 for MAF'05 presentation Bangkok/Thailand and co-curator of MAF'05 Bangkok/Thailand
- [R][R][F] 2005-->XP for [NewMediaArtProjectNetwork]: ||cologne

- Extasy - Final Show of 1st phase - launch on 10 April for JavaMuseum
- Tsunami - the inevitable -- launch on 10 April for A Virtual Memorial
- "Project Features" - Features by [NewMediaArtProjectNetwork]:|cologne
- VideoChannel – Selection 02 for Israeli Digital Art Lab Holon (Israel) April-July
- VideoChannel – Selection 03 for Hic et Nunc – San Vito a/Tagliamento (Italy) June-July
- VideoChannel – Selection'04 for EAST'05 – Norwich /UK – July/August
- VideoChannel – Selection'05 for Margaret Mead Film Festival New York/USA - November
- VideoChannel – Rhythm of Memory –PI five Festival Szczecin/Poland – co-organizer - September

**2006**

- **Gender Identity** special VideoChannel selection for TekinKunst Festival Melbourne 7-12 December
- **RRF v.3** - <http://rrf200x.newmediafest.org/> launch on occasion of Festival Arte Digitale Rosario/Argentina - November 2006
- **SoundLAB edition IV - "memoryscapes"** - <http://soundlab.newmediafest.org/> launch on occasion of PI 5 Festival Szczecin/Poland - 20-22 Oct
- **Unexpectedly Real - VideoChannel** \*Play VideoFestival Junin/Buenos Aires/Argentina - 24-27 August
- **Cologne OFF II - image vs music** \*Pi 5 Video Festival Szczecin/Poland 20-22 Oct. \*Festival Arte Digital Rosario/Argentina 16-18 Nov \*Chroma Audiovisual Festival Mexico - 12 - 17 Nov
- **Cologne OFF I - identityscapes/genderscapes** \*Pi 5 Video Festival Szczecin/Poland 20-22 Oct \*Festival Arte Digital Rosario/Argentina - 16-18 Nov \*Chroma Audiovisual Festival Mexico - 12 - 17 Nov
- **"violence inc."** special VideoChannel selection for Salon de Arte Digital Maracaibo/Venezuela - November
- **"selection for CUBA"** special VideoChannel selection for 8th Digital Art Festival Havana/Cuba - 17-24 June presentation at Cuban Film Institute 22 June

2006 (cont)

- **JIP - JavaMuseum Interview Project** for JavaMuseum
  - **Cologne Online Film Festival** - curator & director - edition I "identityscapes" - 11 April
  - **gender identity** - selection for VideoChannel -<http://videochannel.newmediafest.org> - 3 April
  - **On totalitarianism** - selection for VideoChannel - <http://videochannel.newmediafest.org> - 3 April
  - **Identity of colour** - selection for VideoChannel - <http://videochannel.newmediafest.org> - 3 April
  - **\*://selfportrait - a show for Bethlehem** \*Al Kahf Art Gallery International Center Bethlehem - July '06
  - \*Officina Art Space Szczecin/Poland 20/10 - 20/11 \*Casoria Contemporary Art Museum Naples/Italy/December 2006
  - \*MAC - Contemporary Art Museum Santa FE/Argentina December 2006
  - **Selection'03** - VideoChannel - - curated for CeC & CaC - The Carnival of e-Creativity & Change-agents Conclave - 27-29 January India International Center New Dehli
- [www.nmartproject.net](http://www.nmartproject.net) - experimental platform for New Media art -is an independent, non-institutional and non-commercial New Media initiative founded by Agricola de Cologne - operating from Cologne/Germany including following corporate sites-->
- [NewMediaArtProjectNetwork] :|cologne**  
[www.nmartproject.net](http://www.nmartproject.net)

- **Project Features**  
<http://features.nmartproject.net>
- **NetEX – networked experience**  
<http://weblog.nmartproject.net>
- **A Virtual Memorial**  
[www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)
- **Family Portrait**  
<http://familyportrait.engad.org>
- **Women: Memory of Repression in Argentina (W:MoRiA)**  
<http://argentina.engad.org>
- **Remembering the Future by Ariel Yanay-Shani**  
<http://i2imemory.engad.org>
- **le Musee di-visioniste**  
[www.le-musee-divisioniste.org](http://www.le-musee-divisioniste.org)
- **VideoCHannel**  
<http://videochannel.newmediafest.org>
- **SoundLAB**  
<http://soundlab.newmediafest.org>
- **Cologne OFF – Cologne Online Film Festival**



<http://coff.newmediafest.org>

- **://selfportrait – a show for Bethlehem – a show for Peace**  
<http://self.engad.org>
- **JavaMuseum -**
- **Forum for Internet Technology in Contemporary Art**  
[www.javamuseum.org](http://www.javamuseum.org)
- **Festival site**  
[www.newmediafest.org](http://www.newmediafest.org)
- **Violence Online Festival**  
<http://violence.newmediafest.org>
- **[R][R][F] 200x - global networking project**  
<http://rrf200x.newmediafest.org>
- **Agricola de Cologne site**  
[www.agricola-de-cologne.de](http://www.agricola-de-cologne.de)
- **Agricola de Cologne Moving Picture Collection**  
<http://movingpictures.agricola-de-cologne.de>
- **Agricola TV - documentary channel**  
<http://tv.agricola-de-cologne.de>